COMBINING ANCIENT WITH DIGITAL

Minor Digital Humanities

INTRODUCTION TO INFORMATION AND THE DIGITAL OBJECTS TO DATA

Coding the Humanities

Annotation by Humans and Machines

Mapping Visions of Rome

Arlette Mauritsz
26 January 2015
THE ORIGINS OF DIGITAL HUMANITIES AND NEW TOOLS

ORBIS: The Stanford Geospatial Network Model of the Roman World

Calculate Route

The fastest journey from Roma to Lugdunum in January takes 15.6 days, covering 1267 kilometers.

Prices in denarii, based on the use of a faster sail ship and a civilian river boat (where applicable), and on three road

PER KILOGRAM OF WHEAT

6.55

Per kilogram of wheat (by donkey): 6.55
Per kilogram of wheat (by wagon): 8.76
Per passenger in a carriage: 5.57/67

About

Tutorial

Walkway through the

ANNOTATION BY HUMANS AND MACHINES
Identifying Emotions in Euripides’ Medea

- Lack of facial expression
- Extensive use of exclamations
- Expressing emotion literally

→ Language based
INTERNERSHIP: MAPPING VISIONS OF ROME

Internet database of (Neo) Latin texts related to the city and symbol of Rome
1. ICONCLASS RESEARCH

- Classification system for art historians
- Useable in the Mapping Visions of Rome database?

23A441 ~ Time causing the ruin of buildings, etc.
96B(Romulus) ~ (story of) Romulus and Remus
44B191 ~ crown (symbol of sovereignty)
2. ADDING ARTWORK TO THE DATABASE

Verino Ugolino – Carlias 15

Willem van Nieulandt II – View on the Santa Maria Maggiore

Cerne Palatini prostrata cadavera templi ........
→ City of Ruins

Sic nunc deposito divina ad sacra timore........
→ City of God
EXPERIENCES

- Meeting a whole new approach for research
- Learning new (technical) skills
- Discovering new tools for research
- (Interdisciplinary) collaboration